

Index of Titles

All prints in exhibition are marked with an asterisk. Italicized number indicates page on which illustration appears.

- After the Fall. *See* Ashes II, 157
 The Alley (Carmen) (1895-14), 145
 Alma Mater (1914-2), 193
 *Alpha and Omega (1908-09-8), 184, 236
 Alpha and Omega Portfolio (1908-09-4-25), 183
 Alpha's Death (1908-09-25), 188
 Alpha's Despair (1908-09-23), 188
 *Alpha's Offspring (1908-09-22), 187, 237
 Alruner Frontispiece (1892-1), 135
 *Anxiety (1896-5), 147, 218
 Anxiety (1896-16), 152
 Asch, Dr. Max (1895-8), 142
 *Ashes II (1899-5), 157, 222
 Attraction I (1896-7), 148
 Attraction II (1896-17), 152
 Barth, Mrs. Inger. *See* Woman with the Necklace, 196
 Birds of Prey (1908-09-3), 182
 The Bohemian's Death (1927-1), 197
 The Bohemian's Wedding (1926-1), 197
 The Brooch. *See* Woman with the Brooch, 176
 Caricature (1903-8a, 8b), 178
 Cassirer, Daughter of Paul (1906-2), 181
 Celine in a Hat (1912-1), 189
 *Christiania-Bøhème I (1895-1), 138, 209
 *The Cloud (1908-09-11), 184, 236
 *Consolation (1894-5), 138, 208
 Courtyard in Elgeseter Convent. *See* The Last Hour, 196
 *The Day After (1895-4), 140, 210
 Dead Lovers (1901-5), 161
 The Dead Mother and Her Child (1901-1), 159
 *Death and the Maiden (1894-4), 137, 207
 Double Portrait (1902-6), 165
 Eagle Heads. *See* Birds of Prey, 182
 Evening. *See* Melancholy, 160
 Evening in the Park (1903-1), 175
 The Eyes of Omega (1908-09-17), 186
 *Female Nude in an Interior (1896-1), 145, 216
 Fish on the Beach. *See* The Large Codfish, 174
 Fisherman. *See* Head of a Man, 180
 The Flower of Love (1896-8), 149
 The Forest (1908-09-10), 184
 The Garden (1902-23), 171
 The Garden at Night (1902-24), 171
 Girl in a Nightdress at the Window (1894-2), 136
 *Girl's Head Against the Shore (1899-4), 157, 131
 Girls Bathing (1895-10), 143
 *Girls on the Jetty (1903-6), 177, 233
 *Girls on the Jetty (1918-19-1), 195, *frontispiece*
 Glaser, Curt and Elsa (c. 1913-1), 191
 The Hands. *See* Lust, 145
 *Harpy (1894-1), 136, 205
 Head of a Man (1906-1), 180

- The Hearse. *See* Potsdamer Platz, 164
- Hedberg, Tor (1912-3), 190
- Heiberg, Gunnar (1896-10), 150
- Homage to Society (1899-6), 158
- The House of Dr. Linde (1902-22), 171
- The House of Dr. Linde, Garden Side (1902-8), 166
- *Ibsen in Café of Grand Hotel in Christiania (1902-7), 165, 230
- In Man's Brain (1897-3), 155
- The Insane Woman, *See* Melancholia, 138
- Inspiration (1914-1), 192
- Interior in the House of Dr. Linde (1902-20), 170
- Interior with a Child (1902-21), 170
- *Jealousy (1896-3), 146, 217
- *The Kiss (1895-7), 141, 212
- *The Kiss (1902-4, 30), 164, 228, 173
- The Kiss in the Field (1905-2), 179
- *The Kiss on the Hair (1915-1), 194, 240
- The Kiss on the Hair (1930-1), 198
- The Large Codfish (1902-33), 174
- *The Last Hour (1920-2), 196, 241
- Liberation I (1896-18), 153
- Liberation II (1896-19), 153
- Linde Portfolio (1902-8-29; 1903-1), 166
- Linde, Mrs. Marie (1902-9, 10, 25, 27, 29), 166, 167, 172, 173
- Linde, Dr. Max (1902-11, 12, 13, 26), 167, 168, 172
- Linde, Theodor (1902-18), 169
- Dr. Linde's Four Sons (1902-14, 15, 16), 168, 169
- *Lioness (1912-5), 191, 240
- Lovers in the Waves. *See* Man and Woman in the Water, 153
- Lübeck (1903-2), 176
- Lust (1895-13), 145
- *Madonna (1902-1, 2), 162, 226, 163
- Mallarmé, Stéphane (1896-12), 151
- Man and Woman (1905-3), 179
- Man and Woman in the Water (1896-20), 153
- *Man and Woman Kissing Each Other (1905-1), 178, 234
- *Man's Head in Woman's Hair (1896-13, 14), 151, 130
- *Meeting in Space (1899-9), 159, 223
- Melancholia (1908-09-26), 168
- *Melancholy (1901-3), 160, 225
- Moonlight (1895-3), 139
- *Moonlight (1901-4), 161, 225
- Moonrise (1908-09-9), 184
- A Mother's Joy (1902-17), 169
- Mudocci, Eva. *See* Woman with the Brooch, 176
- Norwegian Landscape (1908-09-1), 182
- Nude with Red Hair. *See* The Sin, 160, 162
- Nurse and Child (1902-28), 173
- Obstfelder, Sigbjørn (1897-1), 154
- *Old Man (1902-35), 175, 231
- Old Man (1905-5), 180
- Old Man Praying (1902-34), 174
- *The Old Seaman (1899-2, 7), 156, 221, 158
- Omega and the Bear (1908-09-13a), 185
- Omega and the Donkey (1908-09-18), 186
- Omega and the Flower (1908-09-16), 186
- Omega and the Pig (1908-09-19), 187
- Omega and the Poet-Hyena (1908-09-13b), 185
- Omega Cries (1908-09-20), 187
- *Omega's Death (1908-09-24), 188, 237
- Omega's Escape (1908-09-21), 187
- On the Beach. *See* Melancholy, 160
- *On the Bridge (1912-4), 190, 239

- Poisonous Flower. *See* Vignette, 183
 Portrait of a Man (1903-7), 177
 Portrait of a Young Woman (Mrs. W.) (1920-1), 195
- *Potsdamer Platz (1902-5), 164, 229
 Primitive Man. *See* Old Man, 180
 Restaurant Hopfenblüte (1902-32), 174
 The Road from Borre Church (c. 1911-1), 189
 Rode, Mrs. Edith (1908-09-2), 182
 *Room of Death (1896-9), 149, 219
 *Salome (1903-5), 177, 232
 Salome Paraphrase (1898-1), 156
 Schiefler, Gustav (1905-06-1), 180
 Schwartz, Andreas (1906-3), 181
 *The Scream (1895-12), 144, 215
 Seated Nude with Shadow (Undated-1), 198
 *Self Portrait (1895-9), 142, 213
 *Self Portrait (Face in Shadow) (1912-2), 190, 238
 *Self Portrait, with a Bottle of Wine (1925-26-1), 197, 242
 Self Portrait with Eva Mudocci. *See* Salome, 177
 *Self Portrait with Hat (1927-2), 198, 243
 Separation. *See* Liberation, 153
 *The Sick Child (1896-4), 147, 217
 *The Sick Girl (1894-3), 137, 206
 *The Sin (1901-2, 6), 160, 224, 162
 The Snake Being Killed (1908-09-12), 185
 The Solitary Ones. *See* Two People, 141, 158
 *Spirits (1905-4), 179, 234
 The Sphinx. *See* Three Stages of Woman, 156
 Stang, Col. Georg (1889-1), 135
 Streetscene by Night (1897-2), 154
 *Strindberg, August (1896-11), 150, 220
 *Stump, Moonlight (1899-3), 157, 221
 *The Suicide (1896-2b, 15), 146, 216, 152
 *Summer Night (1895-5), 140, 211
 Table of Contents (1908-09-5), 183
 *Tête-à-Tête (1895-2), 139, 209
 Thiis, Jens (1913-1a), 192
 Three Stages of Woman (1899-1), 156, 220
 The Tiger (1908-09-14), 185
 The Tiger and the Bear (1908-09-15), 186
 Tiger Head (1908-09-27), 189
 Title Page (1908-09-4), 183
 To the Forest (1897-4), 155
 Two Old People (1913-1b), 192
 *Two People (1895-6), 141, 212
 *Two People (1899-8), 158, 223
 Two People (1920-3), 196
 *Under the Yoke (1896-2a), 146, 216
 The Urn (1896-6), 148
 *Vampire (1902-3), 163, 227
 Vampire. *See* Harpy, 136
 Veranda in the House of Dr. Linde (1902-19), 170
 Vignette, Satyr (1908-09-6), 183
 Vignette, The Poisonous Flower (1908-09-7), 183
 The Voice. *See* Summer Night, 140
 *Violin Concert (1903-3), 176, 231
 Mrs. W. *See* Portrait of a Young Woman, 195
 *The Woman II (1895-11), 143, 214
 *Woman with the Brooch (1903-4), 176, 232
 Woman with the Necklace (1920-4), 196
 Workman (1902-31), 173
 *Young Woman and Man in the Fir Forest (1915-2), 194, 241
 *Zum Sussen Mädel (Divided Room) (1907-1), 181, 235